

# Confirmation Saint Project

The goal of this project is to show that each of you has shown due diligence in the selection of your Confirmation Saint. This saint is to be your spiritual role model for the rest of your life. It is an injustice to pick a saint without knowing anything about who that saint was, how he or she lived their life, or what he or she did to bring about the kingdom of God.

While it is important for each of you to know about the life of the saint you select as your Confirmation Saint, it is also important that you are allowed to play to your own strengths. For this reason, there will not be a strict structure for this project, meaning that not everyone has to do the same thing, such as writing a paper. Each Confirm will be allowed the freedom to express him or herself in this project. If you are comfortable writing a paper about your saint, wonderful. If you have more of an artistic personality, maybe a painting or a sculpture would be more fitting. Perhaps, you are a musician; let's hear a song about your saint. You have tons of freedom with this project. Don't be afraid to really let your talents shine!

This project will not be "graded," but you will have to present your project during the final Confirmation class. While there will not be a grade, I also expect this to not be something which is done halfheartedly. An example of something which would be considered unacceptable is this:

St. Therese of Lisieux is known as "The Little Flower." If you come to the final Confirmation class with nothing but a flower, that will be unacceptable. If you write a paper, it needs to be at least two pages (double spaced).

What I am truly looking for is to know that you put time and effort into the selection of your Confirmation Saint, not simply pulling a name out of a hat. Good luck with this project!

If you have any questions, feel free to email me at [jesseb@allsaintsdunwoody.org](mailto:jesseb@allsaintsdunwoody.org).